

LAVINIA SAVIGNONI

ACTOR TRAINING

- DUSE INTERNATIONAL directed by Francesca De Sapio, Stanislavskij-Strasberg (after attending for 10 years now she is lifetime membership)
- Actor Training with Doris Hicks
- Actor training and Script Analysis with Michael Margotta
- Workshop 'From Theatre to cinema' with Dominique De Fazio
- Mime and acting with Augusto Fornari
- Gyrokinesis® and Gyrotonic® Pre Trainer
- Singing with Raffaella Misiti and Vincenzo De Michele
- Linklater Method with Alessandro Fabrizi
- Graduated in Science of Communication
- Rhythmic Gymnastic Italian Champion for 10 consecutive years
- Won a scholarship at Steps On Broadway in New York
- Professional dancer: jazz, modern, ballet, funk, contemporary

CINEMA

- 'Maria per Roma' directed by Karen Di Porto, Roman Film Festival 2016
- 'Nine', directed by Robert Marshall, 2008, role of Violet, the Italian journalist, and dancer in all the musical numbers.
- 'Temporality Residency'
- ', short directed by Francesco Fei, Venezia Film Festival 2008
- 'Soundtrack', directed by Francesca Marra, 2007
- 'Tutto per niente', directed by Alessandra Magnaghi, 2005
- 'Dissolvenze', directed by Alessandra Magnaghi, 2005
- 'La vida es un carnaval', directed by Samuele Sbrighi, 2005
- 'Le faremo tanto male' directed by Pino Quartullo, 1998
- 'Cronaca di un amore violato', directed by Giacomo Battiato, 1994

THEATRE

- 'The Perfect Body' by and with Lavinia Savignoni, full run at Edinburgh Festival Fringe 2019
- 'The Perfect Body' by and with Lavinia Savignoni, premiere at 'I solisti del Teatro Festival' Rome 2018
- 'Wilde Nights! Wilde Nights!' with Toufè company, Stromboli Theatre Festival and Calcata Film and Theatre Festival, 2017
- 'The Tempest' William Shakespeare, by Alessandro Fabrizi, Stromboli Theatre Festival 2016
- 'Ode to Karin' by Marie Horn, Stromboli Theatre Festival 2015
- 'Timeless' by Marika Vannuzzi, 2011-2013
- 'Last Call', written by Josiane Balasko, directed by Pino Quartullo, 2008, actress in the leading role.

- 'Try to make me laugh', written by Alan Ayckbourn, directed by Maurizio Micheli, 2006
- 'Me, kamikaze woman', directed by Emiliano Raia (Summer Festival 2005 'I solisti del teatro')
- 'Non sia mai viene qualcuno', directed by Enrico Brignano, actress and dancer 2005
- 'Nojo volevon savuar', directed by Enrico Montesano, 2004
- 'Chicago' in the role of Roxie Hart, Olympic Theatre in Rome, directed by Manolo Casalino, 2003
- 'Ballo al Savoy', First Dancer and actress in Operetta directed by Gino Landi, Trieste Lyric Theatre Giuseppe Verdi, 2002
- 'I figli della lupa', musical directed by Pietro Garinei, Sistina Theatre 2002/2003
- 'E meno male che c'è Maria', musical directed by Pietro Garinei, Sistina Theatre 2000/2001
- 'Analisi soubrette', musical directed by Marco Jerva, 1998
- 'Cantare per bene', musical directed by Steve Lachance, 1993

TV

- She danced for 10 years in many tv shows in Italy choreographed by Gino Landi, Franco Miseria, Steve La Chance, Garrison, Brian Bullard, Manolo Casalino, Luca Tommassini.

TEACHING

- She teaches physical theatre and Modern Dance at IALS in Rome for 18 years
- She is a Gyrotonic® PreTrainer and Gyrokinesis® Trainer at White Cloud Studio in Rome
- She teaches physical theatre, dance and acting class.